



Special Prize Winners 2018

AAUW: Jr. Individual performance: Addison Vallier, “St. Maria Skobtsova: Love in Defiance of Death”

AAUW: Sr. Individual performance: Kylie Harris, “The Freedom Riders: Compromise and the Color Line”

AAUW: Sr. Individual documentary: Canasia McBride, “We Mean To Use Every Means To Try And Win: The Mississippi Freedom Delegation”

Digital Public Library of America Prize:

- Sr. Individual Website, Rachel Adger, “A Controversial Compromise: The Fugitive Slave Act of 1850”
- Jr. Individual Website, Alexandra Carson, “The Acadian Diaspora: A Saga of Exile and Establishment”
- Jr. Individual Documentary, Eleanor Stoker, “What’s The Big Deal With WAC: Women In World War II”

Alexander W. Doniphan Prizes: Junior - Jr. Individual Website, Tucker Miller, “I’m Sick and Tired of Being Sick and Tired: Fannie Lou Hamer’s Fight For Justice in Mississippi”

Senior - Sr. Paper, Malia Morgan, “The March on Washington Movement: Using Conflict to Create Compromise”

Dr. Howard Croteau Prize: Jr. Individual Documentary: Elizabeth Arnold, “Now When You Meet Your Boss You Don’t Have to Bow: How the Appalachian Agreement Ended Three Decades of Conflict in Southern West Virginia”

Freedom’s Frontier Prize: Sr. Group Exhibit, Sydney Stamps, Johanna Jeyaraj, and Sonia Carlson, “Missouri-Kansas Border War: Lawrence Massacre”

Jewish History Prize: Jr. Individual Website, Emma Dyser, “German-Jewish Refugees: The Escape from Brutality to Freedom”

Local History Prize: Sr. Group Exhibit, Sydney Stamps, Johanna Jeyaraj, and Sonia Carlson, “Missouri-Kansas Border War: Lawrence Massacre”

Missouri History Prize: Jr. Individual Exhibit, DeMarionia Smith, “The Conflicts and Compromises in the Life of Carl Schurz”

Missouri Humanities Council Prize: Sr. Paper: Malia Morgan, “The March on Washington Movement: Using Conflict to Create Compromise”

Missouri Press Association Prize: Sr. Individual Performance, Grace Jacobs, “Nellie Bly: Compromising the Madhouse”

Floyd C. Shoemaker Prize: Sr. Paper, Marina Firman, “Premium Standard Farms: Innovation in the Pork Industry Brings Conflict and Compromise”

Show-Me Prizes:

- Sr. Individual Website, Emily Blunt, “Give Me a Hand and I'll Make My Living Like Every Other Man: The Conflict and Compromise of the 1939 Sharecroppers' Strike in Southeast Missouri”
- Sr. Paper, Marina Firman, “Premium Standard Farms: Innovation in the Pork Industry Brings Conflict and Compromise”

Strickland Memorial African-American History Prizes:

Documentary: Sr. Individual Documentary, Canasia McBride, “We Mean To Use Every Means To Try And Win: The Mississippi Freedom Delegation”

Exhibit: Jr. Group Exhibit, Ariel Chen, Claire Manuel, Lucia Umbreit, “Integrating the Armed Forces: The Stroke of a Pen That Changed the Military”

Paper: Sr. Paper, Malia Morgan, “The March on Washington Movement: Using Conflict to Create Compromise”

Performance: Sr. Individual Performance, Kylie Harris, “The Freedom Riders: Compromise and the Color Line”

Website: Jr. Individual Website, Aryonna Straws, “Separately Unequal: Compromise to Conflict in Brown v Board”

Folk History Prize (MO Folklore Association): no eligible applicants

Immigrants in Missouri: No applicants

Missouri German Heritage Prize: No applicants

Native Sons: no judge