Special Prize Winners 2018

**AAUW:** Jr. Individual performance: Addison Vallier, “St. Maria Skobtsova: Love in Defiance of Death”  
**AAUW:** Sr. Individual performance: Kylie Harris, “The Freedom Riders: Compromise and the Color Line”  
**AAUW:** Sr. Individual documentary: Canasia McBride, “We Mean To Use Every Means To Try And Win: The Mississippi Freedom Delegation”

**Digital Public Library of America Prize:**  
- Sr. Individual Website, Rachel Adger, “A Controversial Compromise: The Fugitive Slave Act of 1850”  

**Alexander W. Doniphan Prizes:**  
- **Junior -** Jr. Individual Website, Tucker Miller, “I'm Sick and Tired of Being Sick and Tired: Fannie Lou Hamer's Fight For Justice in Mississippi”  
- **Senior -** Sr. Paper, Malia Morgan, “The March on Washington Movement: Using Conflict to Create Compromise”

**Dr. Howard Croteau Prize:** Jr. Individual Documentary: Elizabeth Arnold, “Now When You Meet Your Boss You Don't Have to Bow: How the Appalachian Agreement Ended Three Decades of Conflict in Southern West Virginia”

**Freedom’s Frontier Prize:** Sr. Group Exhibit, Sydney Stamps, Johanna Jeyaraj, and Sonia Carlson, “Missouri-Kansas Border War: Lawrence Massacre”

**Jewish History Prize:** Jr. Individual Website, Emma Dyser, “German-Jewish Refugees: The Escape from Brutality to Freedom”
**Local History Prize:** Sr. Group Exhibit, Sydney Stamps, Johanna Jeyaraj, and Sonia Carlson, “Missouri-Kansas Border War: Lawrence Massacre”

**Missouri History Prize:** Jr. Individual Exhibit, DeMarionia Smith, “The Conflicts and Compromises in the Life of Carl Schurz”

**Missouri Humanities Council Prize:** Sr. Paper: Malia Morgan, “The March on Washington Movement: Using Conflict to Create Compromise”

**Missouri Press Association Prize:** Sr. Individual Performance, Grace Jacobs, “Nellie Bly: Compromising the Madhouse”

**Floyd C. Shoemaker Prize:** Sr. Paper, Marina Firman, “Premium Standard Farms: Innovation in the Pork Industry Brings Conflict and Compromise”

**Show-Me Prizes:**
- Sr. Individual Website, Emily Blunt, “Give Me a Hand and I’ll Make My Living Like Every Other Man: The Conflict and Compromise of the 1939 Sharecroppers' Strike in Southeast Missouri”

**Strickland Memorial African-American History Prizes:**

**Documentary:** Sr. Individual Documentary, Canasia McBride, “We Mean To Use Every Means To Try And Win: The Mississippi Freedom Delegation”

**Exhibit:** Jr. Group Exhibit, Ariel Chen, Claire Manuel, Lucia Umbreit, “Integrating the Armed Forces: The Stroke of a Pen That Changed the Military”

**Paper:** Sr. Paper, Malia Morgan, “The March on Washington Movement: Using Conflict to Create Compromise”

**Performance:** Sr. Individual Performance, Kylie Harris, “The Freedom Riders: Compromise and the Color Line”

**Website:** Jr. Individual Website, Aryonna Straws, “Separately Unequal: Compromise to Conflict in Brown v Board”

**Folk History Prize (MO Folklore Association):** no eligible applicants

**Immigrants in Missouri:** No applicants

**Missouri German Heritage Prize:** No applicants

**Native Sons:** no judge