

HISTORICAL QUALITY - 80%					
	SUPERIOR	EXCELLENT	GOOD	FAIR	NOT EVIDENT
<b>HISTORICAL ARGUMENT</b>	<input type="checkbox"/> Well-formulated historical argument supported by thorough analysis <input type="checkbox"/> Annual theme woven throughout the project	<input type="checkbox"/> Historical argument supported by some analysis <input type="checkbox"/> Annual theme addressed in the project	<input type="checkbox"/> Basic historical argument supported by basic analysis <input type="checkbox"/> Annual theme mentioned in the project	<input type="checkbox"/> Weak historical argument with little or no analysis <input type="checkbox"/> Annual theme connection is unclear	<input type="checkbox"/> <input type="checkbox"/>
<b>WIDE RESEARCH</b>	<input type="checkbox"/> Integrates body of credible research into a fully developed historical argument	<input type="checkbox"/> Provides a body of detailed and credible information	<input type="checkbox"/> Provides a body of credible information	<input type="checkbox"/> Provides a body of mostly credible information	<input type="checkbox"/>
<b>PRIMARY SOURCES</b>	<input type="checkbox"/> Primary sources develop the historical argument	<input type="checkbox"/> Primary sources support the historical argument	<input type="checkbox"/> Primary sources illustrate the historical argument	<input type="checkbox"/> Primary sources are present, but do not connect to the historical argument	<input type="checkbox"/>
<b>HISTORICAL CONTEXT</b>	<input type="checkbox"/> Analyzes the short-term and long-term causes of the historical event(s)	<input type="checkbox"/> Identifies the short-term and long-term causes of the historical event(s)	<input type="checkbox"/> Explains the causes of the historical event(s)	<input type="checkbox"/> Identifies key people, events, and ideas leading to the historical event(s)	<input type="checkbox"/>
<b>MULTIPLE PERSPECTIVES</b>	<input type="checkbox"/> Integrates multiple perspectives throughout the historical argument	<input type="checkbox"/> Demonstrates how multiple perspectives shape the topic	<input type="checkbox"/> Includes more than one perspective	<input type="checkbox"/> Provides only one perspective	<input type="checkbox"/>
<b>HISTORICAL ACCURACY</b>	<input type="checkbox"/> Historical information is accurate	<input type="checkbox"/> Historical information includes only minor errors	<input type="checkbox"/> Historical information includes several errors that impede understanding	<input type="checkbox"/> Historical information includes major errors that impede understanding	<input type="checkbox"/>
<b>SIGNIFICANCE IN HISTORY</b>	<input type="checkbox"/> Draws an evidence-based conclusion about the topic's significance in history <input type="checkbox"/> Analyzes the short-term and long-term impact	<input type="checkbox"/> Draws a reasoned conclusion about the topic's significance in history <input type="checkbox"/> Explains the short-term and long-term impact	<input type="checkbox"/> Draws a conclusion about the topic's significance in history <input type="checkbox"/> Explains the short-term OR long-term impact	<input type="checkbox"/> Attempts to draw a conclusion about the topic's significance in history <input type="checkbox"/> Attempts to explain the short-term OR long-term impact	<input type="checkbox"/> <input type="checkbox"/>
<b>STUDENT VOICE</b>	<input type="checkbox"/> Student ideas, analysis, argument, and conclusions are original and persuasive	<input type="checkbox"/> Student ideas are distinct from research	<input type="checkbox"/> Student ideas reflect research	<input type="checkbox"/> Student ideas are difficult to discern from research	<input type="checkbox"/>

**STRENGTHS & AREAS FOR IMPROVEMENT**

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**CLARITY OF PRESENTATION - 20%**

	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>	<b>NOT EVIDENT</b>
<b>WRITTEN MATERIAL AND VISUALS</b>	<input type="checkbox"/> Presents written material that is appropriate to the topic and easily understood <input type="checkbox"/> Provides clear and concise text that does not contain grammatical or mechanical errors <input type="checkbox"/> Provides visual sources that enhance the topic	<input type="checkbox"/> Presents written material that is appropriate to the topic and can usually be understood <input type="checkbox"/> Provides text that contains minor grammatical or mechanical errors <input type="checkbox"/> Provides visual sources that are appropriate to the topic	<input type="checkbox"/> Presents written material that is appropriate to the topic but is difficult to understand <input type="checkbox"/> Provides text that contains several grammatical or mechanical errors <input type="checkbox"/> Provides visual sources that are somewhat appropriate to the topic	<input type="checkbox"/> Presents written material that is not appropriate to the topic or not understandable <input type="checkbox"/> Provides text that contains major grammatical or mechanical errors that impede understanding <input type="checkbox"/> Provides visual sources that are not appropriate to the topic	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<b>TECHNICAL</b>	<input type="checkbox"/> Presents all visual material clearly <input type="checkbox"/> Structures exhibit through segmentation and orientation <input type="checkbox"/> Selects font, formatting, and color that strongly enhance readability and are highly appropriate to the topic	<input type="checkbox"/> Presents most visual material clearly <input type="checkbox"/> Mostly structures exhibit through segmentation and orientation <input type="checkbox"/> Selects font, formatting, and color that adequately enhance readability and are appropriate to the topic	<input type="checkbox"/> Presents some visual material clearly <input type="checkbox"/> Attempts to structure exhibit through segmentation and orientation <input type="checkbox"/> Selects font, formatting, and color that begin to enhance readability and are somewhat appropriate to the topic	<input type="checkbox"/> Presents visual material that is not clear <input type="checkbox"/> Little attempt to structure exhibit through segmentation and orientation <input type="checkbox"/> Font, formatting, and color do not enhance readability or are not appropriate to the topic	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Exhibit is ≤ 40" wide x 72" tall x 30" deep or 30" in diameter or diagonal.  Yes  No

Exhibit contains no more than 500 student-composed words.  Yes  No

Visuals and quotes are credited on the exhibit.  Yes  No

Media devices (optional) total run time is ≤ two minutes.  Yes  No  Not applicable

Process Paper is submitted.  Yes  No

Annotated Bibliography is submitted.  Yes  No

Process Paper word count is listed on the Title Page.  Yes  No

**GENERAL COMMENTS**

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