

08/14/2017	1. Theme sheet reading/discussion in class and sample topics; homework write down three project ideas on paper/google docs depending if students have devices yet for next monday and bring with you.
08/22/2017	2. Three (3) topic ideas due ; discussion and ranking them from best to worst (begin conferencing); basic research on wikipedia for evidence of conflict, compromise, and historical significance; topic proposal form due by the end of class.
08/28/2017	3. Discussion of topics, categories, and divisions; Discuss the different between primary, secondary, and tertiary sources (encyclopedia, dictionary, atlas); google form submission (convince me that your topic is a good one) and parent permission to work in a group due by next week; source-type quiz on Blackboard (continue conferencing)
09/05/2017	4. Google Form submission due ; parent permission due (failure to complete by all students in group = change to individual projects); Set up Noodle Tools for each student; create research questions in Noodle tools; pass out templates & rubrics for papers, exhibits, websites, documentaries, and performances; (continue conferencing)
09/11/2017	5. Contest Rule book read through/discussion; open-book rules quiz via blackboard/classroom ; students must score 100% before quitting; grades entered by the end of the day; STAR/ELO/9th hour required for those scoring below 100%; (continue conferencing)
09/18/2017	6. (Library) Find a minimum of three (3) different books for topic. Discuss the importance of historical context and finding books both directly-related to topic and those that precede it in time. Walk everyone through entering books into Noodletools for bibliography and note cards; one note card due for each book by the beginning of class next week; (continue conferencing)
09/25/2017	7. Minimum of three (3) book note cards due ; re-emphasize historical context importance and introduce ABC-CLIO. Students must create 3 note cards from ABC-CLIO from different sources (ex. Reference, biography, photos/illustrations/political cartoons, audio/video/maps/visuals, speeches, political-government-court documents, and/or quotes; (continue conferencing)
10/02/2017	8. ABC-CLIO note cards due ; Introduce EBSCO for academic journals, magazines, newspapers, primary sources, ebooks, and images(*). Students must create a minimum of 3 note cards from EBSCO from different sources; (continue conferencing)
10/09/2017	9. EBSCO note cards due ; Introduce Newsbank (<i>America's Historic</i>

	<p><i>Newspapers</i>). Students must create a minimum of three (3) note cards from different sources within Newsbank (Newspapers or magazines) due next week;(cotinue conferencing)</p>
10/16/2017	<p>10. Newsbank note cards are due; Students must create their thesis statement and put into Noodletools; students should reflect on research note cards up to this point to help write their thesis statement; video on writing a thesis (https://www.youtube.com/watch?v=wCzuAMVmlZ8); thesis due by the end of class today; (cotinue conferencing)</p>
10/23/2017	<p>11. ; Introduce Discovery Education for film clips, video, primary source documents, and images. Students need to have at least one source and one note card created from a film by next week; students could also find other documentary films as long as they are from reputable sources; (cotinue conferencing)</p>
10/30/2017	<p>12. Discovery Education note cards are due; Primary source websites (National Archives, CIA, FBI, DOJ, Library of Congress, Presidential Libraries, SHSMO) and google searching for primary sources related to topic; Opper project political cartoons; Students need to have a minimum of 5 new sources and note cards for new primary sources by next week; (cotinue conferencing)</p>
11/06/2017	<p>13. Primary source note cards due; Writing annotations: students will annotated their bibliography sources in Noodle tools following the examples in the template provided to them on 09/05/2017. A completed annotated bibliography is due at the beginning of class next week. Be sure that the sources are split into two categories of Primary and Secondary. A minimum of 20 sources is required; (cotinue conferencing)</p>
11/13/2017	<p>14. Annotated bibliography due; Begin working on outline for project. Answering questions about what should be included in your historical context? What are your main points to address the theme of conflict and compromise? What is going to be included in your legacy/significance/conclusion piece? (cotinue conferencing)</p>
11/20/2017	<p>15. Outlines due by the end of class today; be sure to follow the template provided and submit according to directions; (cotinue conferencing)</p>
11/27/2017	<p>16. Students work on 1st draft construction; pay close attention to the provided templates and rubrics/scoring guides for guidance; Students should be finished with 50% or more of their NHD first draft by the end of class; (cotinue conferencing)</p>
12/04/2017	<p>17. Work on 1st draft construction; Students must have a completed</p>

	first draft by 12/5 end of the day.. Pay close attention to the rules on the rubric/scoring guide; Don't forget about process papers (exception for paper category); (continue conferencing)
12/11/2017	18. Students work to review each others work and provide feedback. Students will rotate frequently to view other student projects and provided written feedback on all project types; (continue conferencing)
01/03/2018	19. NHD Rules Kahoot in class; Review rules that were major issues last year (i.e. lengths, annotations, process papers, footnotes, credits vs. captions, source variety, etc.)
01/08/2018	20. Title writing: Student will generate a creative title for their NHD project in class today; titles are due by next week and must include the theme words conflict and compromise; (continue conferencing) video on title writing
01/16/2018	21. Creative title with NHD theme words due; Students should focus on using time in class to complete their projects; students should have no less than 50% of their project completed by this day.. Revisit the templates and scoring guides to check your understanding of requirements. Ask questions during conferencing. (continue conferencing)
01/22/2018	22. NHD Project final touches; students should focus on polishing up their projects: Checking for spelling/grammar, alignment/formatting, proper citations (footnotes/credits), and annotated bibliographies are up to date.
01/29/2018	23. All honors students* and non-honors students who wish to be contest eligible must present their projects by 01/31/2017. Students should be working on finishing their projects for final submission. Have someone who is not involved with NHD look over your project: parent/guardian, grandparents, older sibling, neighbor, or another teacher if they have the time. The more eyes you have on it, the better. *Honors students have a different deadline than non honors students.
02/05/2018	24. Tentative field trip to MSU library for NHD competition students.
02/12/2018	25. Tentative field trip to MSU library for NHD competition students.
02/26/2018	26. Tentative field trip to MSU library for NHD competition students.
03/02/2018	27. Tentative date of Regional NHD competition at MSU Springfield campus. Student participants will miss the entire day of school (activity). Top three (3) in each category move on to the state/affiliate contest at Mizzou on April 27, 2018.

03/05/2018	28. Non-honors projects due by 03/08/2018; will not accept after that deadline.
04/28/2018	29. Tentative date of State/affiliate contest at Mizzou. Students will ride the bus up to Mizzou the morning of the contest. Leave NHS at 05:00 and return around 21:00. Top two (2) projects in each category advance to Nationals.
06/09-06/15	30. Tentative date of the National contest at the University of Maryland.